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Concours / Examen : Baccalauréat Section / Spécialité / Série : O.I.S.

Epreuve : Langue et Littérature Matière : Anglais

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Session : 2023

1) To what extent is The Moonstone a novel about Mystery?

The Moonstone, written by Wilkie Collins in 1868, is a epistolary and a detective story. It is known to be one of the first detective story of all time, in fact, Collins has known how to create a good detective story, with all the good things of an investigation story, with the Moonstone he became a real model for many stories like for example Sherlock Holmes. Detective story rhymes with mystery that is why this essay will try to respond to this question: "To what extent is the Moonstone a novel about mystery?"

If this essay base its reflection on the fact that mystery rhymes with detective story, this essay can tell that to have a good detective story and a complete detective story, it needs to have some specific things.

First of all, the preeminent mystery that The Moonstone has is the loss of the stone. In fact, the stone that has been offered to Rachel Verinder by his father by the hands of Franklin Blake has been stolen during a night. The question that the readers have is 'who had stolen the stone?', the question is already a sign of mystery. To answer this question, there is obviously a list of suspects, which is actually an important thing on a

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a detective story. The mystery is eventually bigger with the causes of the presence of the suspects. In fact, there is, in first a suspicion about the Indians because they followed Franklin Blake at the home of Rachel Verinder. Plus, strangely, Franklin Blake whom had stolen the stone without knowing it because he was on the influence of opium. And finally the two suspects whom have the most strange reason to be in the list of suspects are Rachel Verinder and Godfrey Ablewhite. In fact, Rachel had stolen her own stone in case to ^{pay} and have some benefits to pay her money issues. whereas Godfrey had stolen it to pay his money's issues but it doesn't match with his character whom is a philanthropist and not a thief. There is this whole mystery around the real thief of the stone, which creates a feeling of exciting mood to know the following of the story.

In addition, for a good detective story and in order to respond at the question 'who has stolen the stone', the story have to have a good detective whom will be in charge to solve the question. It is him that will be in charge to solve the mystery atmosphere all along the story. And this role is perfectly taken by the Sergeant Cuff. He has all the good qualities to have this role because he is smart, brilliant, he takes good decisions and he demand himself the good questions. Without him the mystery elements like the present of the thief of the stone would not be found and there wouldn't have any response for all that mystery.

And finally, the settings had an important role in the mystery of this story. In fact, the story has been made during the night, giving thus an mysterious atmosphere at the story. The night rhymes with the lack of light, the lack of noises and everybody is sleeping so this is the moment when there is a large probability of strange things.

Finally, The Moonstone is a novel about mystery because all the story is based on the stolen stone and it gives a real mystery atmosphere with ^{also} the presence of suspects and a good detective, plus the settings.

1. How does Williams explore the influence of the past on the present in A Streetcar Named Desire?

In the play of A Streetcar Named Desire written by Tennessee Williams, which was played for the first time in 1947, the past of some characters, in particularly the one of Blanche Dubois, her past has an important place and an important role in her present life. This essay will try to explain how does William explore the influence of the past on the present in the play, it will focus on the character of Blanche Dubois.

The beginning of all the issues that Blanche has is caused by the tragic story that happened to her and her ex-husband, Allan Grey. One day, she found out that he was cheating on her but with a man. Before, homosexuality was seen like an horrible thing and Blanche had the same opinion about that so she called him 'a monster', after that he committed suicide. This tragic event had traumatized Blanche and it has many consequences.