



Schools' Forum

18 – 19 January 2024

Starting soon



Welcome

Madame Florence Geib
Proviseure, CSI Lyon





SCHOOLS FORUM & AGM

18 JANUARY 2024



We are all in the same boat in
a stormy sea, and we owe each
other a terrible loyalty.

G. K. Chesterton



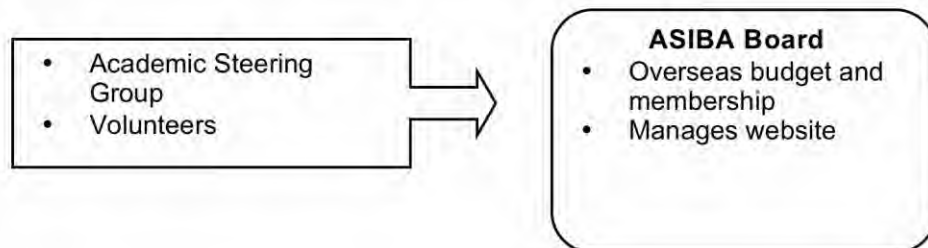
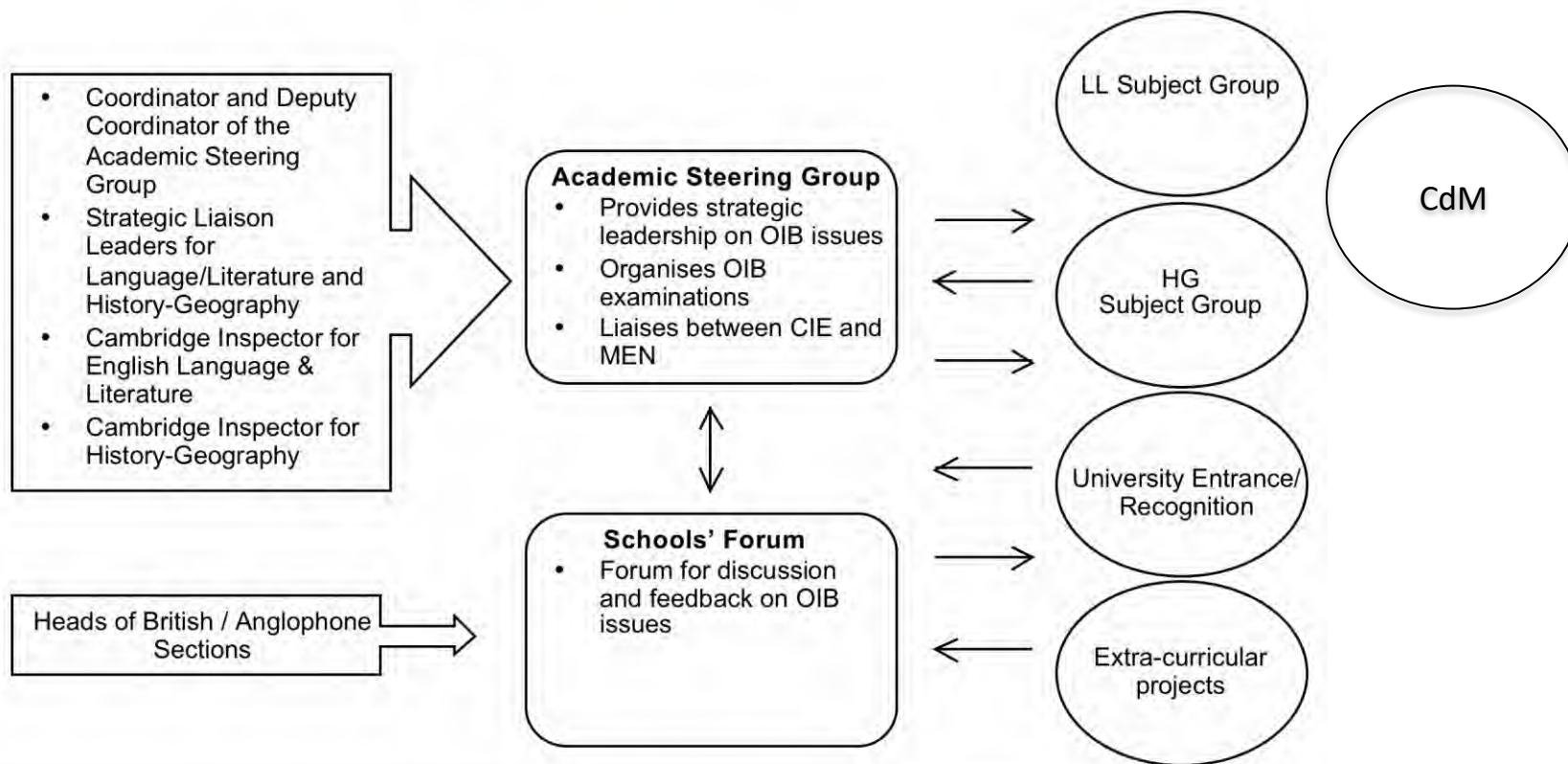
- Nicola & Nicola
- Alan
- Matthew, Nina
- Sandrine
- Xavier, Shaun
- Keith
- Simon & Elisabeth



Association des sections internationales
britanniques et anglophones

« L'interlocuteur privilégié de
l'OIB britannique. »

DGESCO



**Cambridge Assessment
International Education**

Cambridge Associate

Growth

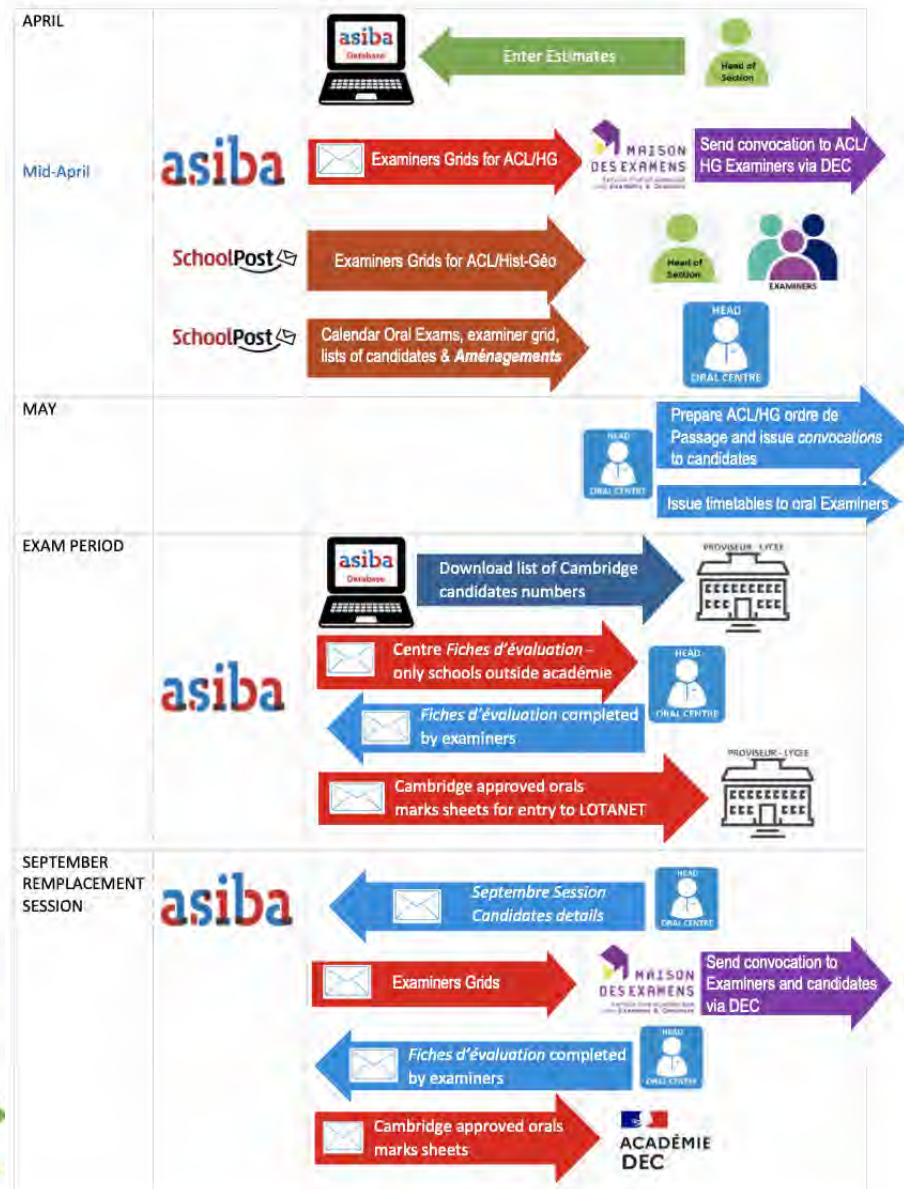
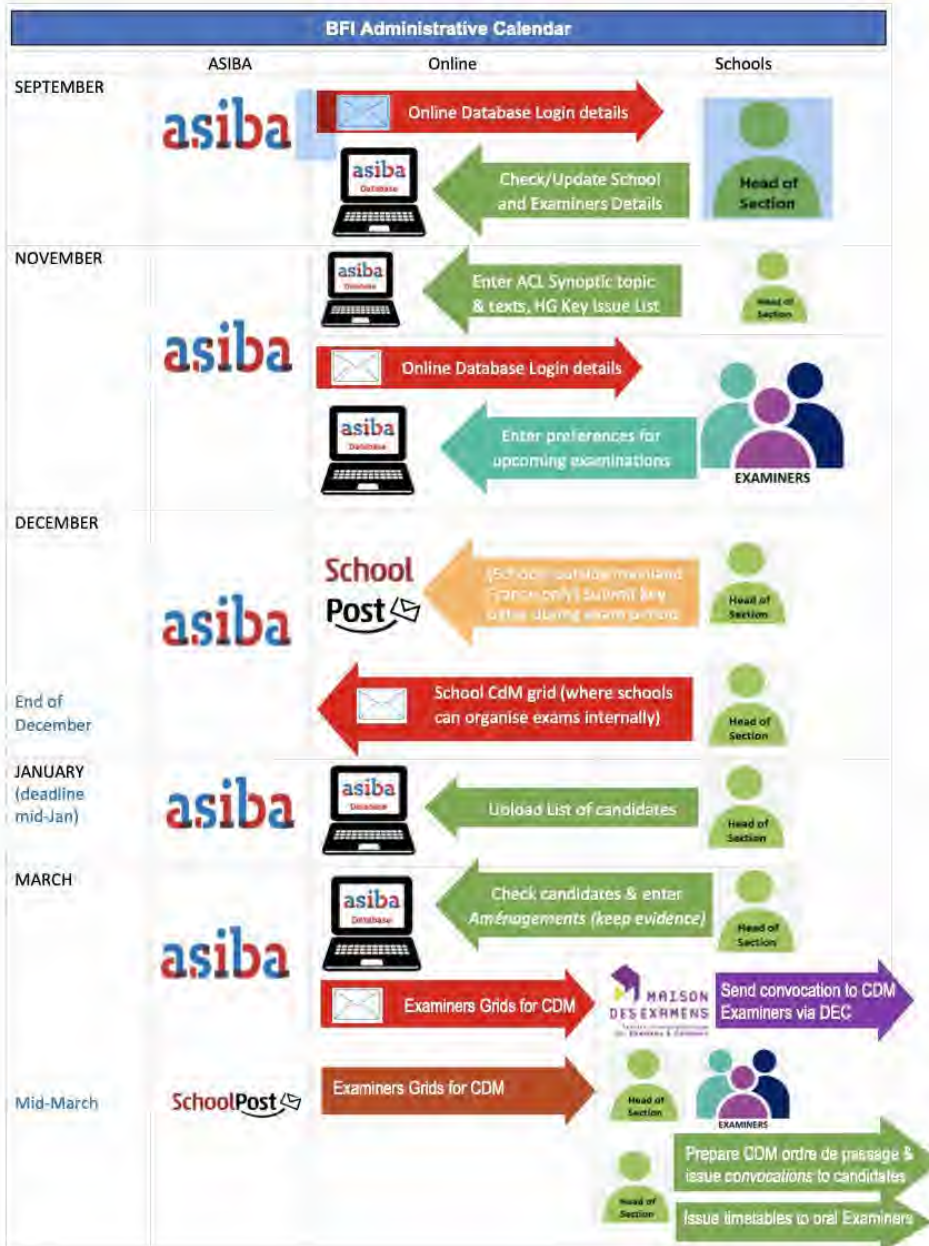
Year	Candidates	Schools	Oral exam centres
2002	250	5	3
2010	706	23	10
2020	1477	46	23
2021	1603	53	25
2022	1768	58	28
2023	1840	59	30
2024 <i>Trilingue</i>	2075 <i>(101)</i>	62 <i>(12)</i>	35 <i>(4)</i>



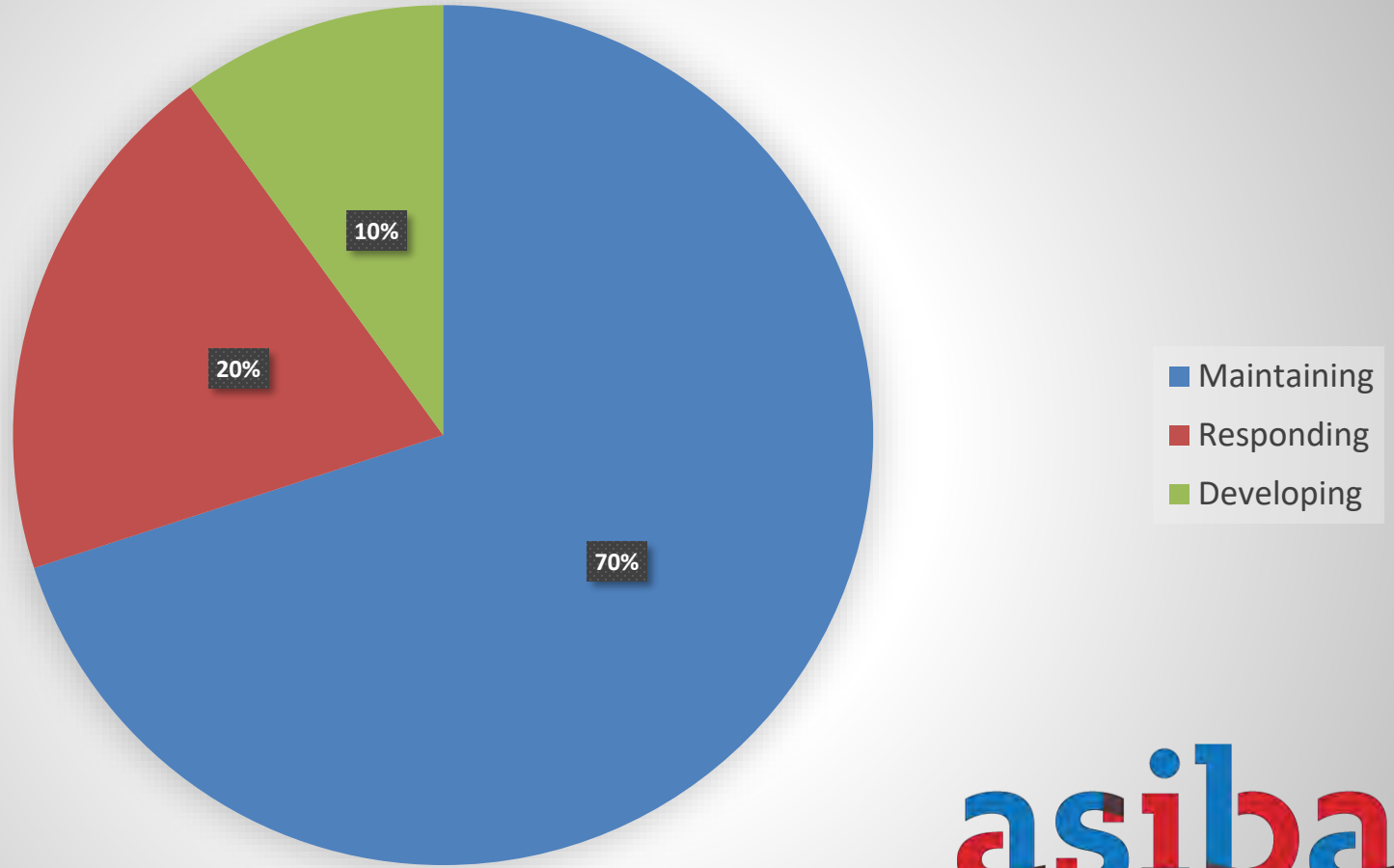


ASIBA: supporting an atypical bicultural diploma

- Organisation of annual Subject Meetings and training sessions
- Candidate & examiner databases
- Examiner grids
- Deployment of oral examiners & timetabling of oral examinations
- Liaison with SIEC, MPE DGESCO, DEC's etc: timetables, convocations, timetables, September session...
- Trouble-shooting: liaison with *académies/rectorat* (scripts, payments etc)
- Special circumstances/access arrangements
- Exam period: support to Cambridge inspectors, fiches d'évaluations etc
- OIB/BFI handbook & website
- Job opportunities
- Liaison with DREIC, DGESCO, Inspection Générale...



ASIBA workstreams





When you can't control
what's happening, control the
way you respond to what's
happening. For that is where
your power is.

8-IMAGES.BLOGSPOT.COM



Developments 2022/23

- ASIBA website & forums
- New schools liaison
- *Connaissance du Monde* (CdM)
- *Parcours Trilingue*
- Liaison with IA-IPRs
- ACL Bac blanc
- Online orals in AEFE schools
- *Santorin, points entiers...!*
- Recognition of Baccalauréat Français International (BFI)



[Qualification Information Profile list](#)

France: Baccalauréat Français International (BFI) (assessed from 2024)



Status

Qualification

Accepted

For courses requiring A*A*A:

Diplôme du Baccalauréat Général with an overall score of at least 16.5. Students taking the Option Internationale du Baccalauréat should achieve an overall score of at least 15. In both cases, any subjects required by the course you are applying for should be chosen as specialised subjects, achieved with at least 15 if a Grade A is required, and at least 16 if Grade A* is required.

For courses requiring A*AA:

Diplôme du Baccalauréat Général with an overall score of at least 16. Students taking the Option Internationale du Baccalauréat should achieve an overall score of at least 14. In both cases, any subjects required by the course you are applying for should be chosen as specialised subjects, achieved with at least 15 if a Grade A is required, and at least 16 if Grade A* is required.

For courses requiring AAA:

Diplôme du Baccalauréat Général with an overall score of at least 15. Students taking the Option Internationale du Baccalauréat should achieve an overall score of at least 14. In both cases, any subjects required by the course you are applying for should be chosen as specialised subjects, achieved with at least 15 if a Grade A is required.

Note: We are aware that the Option Internationale du Baccalauréat (**OIB**) has been replaced by the Baccalauréat Français International (**BFI**), and will be updating our standard offers as soon as possible. These will be comparable to those currently in place.



Opportunities

ASIBA-sponsored resources

Masterclasses

Competitions, events and activities

Online courses (IGCSE Maths & selective admissions tests)

The logo for asiba Masterclasses. The word "asiba" is in a stylized, lowercase font with a blue and red color scheme. Below it, the word "Masterclasses" is written in a solid blue, sans-serif font.

**Scan the QR code for
this year's programme
and to register in
advance for the
Masterclasses**





FITZWILLIAM COLLEGE
UNIVERSITY OF CAMBRIDGE

Europe—Connected? The Challenges of the Communications Revolution

19 February 2023

🕒 06/12/2022 📁 masterclass

Europe—Connected? The Challenges of the Communications Revolution We live in a networked age, in a world bound together by the internet, social media, smartphones, trains, planes and (soon-to-be driverless) cars. How did we get here? Have these innovations brought us...

Read more



WARWICK
THE UNIVERSITY OF WARWICK

Exploitation: What is it? Is it wrong? And what should we do about it?

23 March 2023

🕒 06/12/2022 📁 masterclass

Exploitation: What is it? Is it wrong? And what should we do about it? Most ethicists agree that to exploit someone is to take unfair advantage of them. But there is widespread disagreement about what exactly it means to take...

[Read more](#)

Masterclass



Social Inequalities in Health

With Dr Kelly-Irving, INSERM

Thursday 13th October 2022

19h00 – 20h00 CET via Zoom

Please register in advance
for this webinar:

All lycée students welcome



Masterclass



Paying for our planet's survival: who should foot the bill for decarbonization and how?

with Dr Alice Lépissier, Watson Institute for
International and Public Affairs

Thursday 20 October 2022

19h00 – 20h00 CET via Zoom

Please register in advance
for this webinar:

All lycée students welcome



For programmes, ressources and exam information for teaching and examining the BFI exam and DNB for International Sections.

Connaissance du monde

For programmes, ressources and tutorials for teaching and examining the BFI exam.

[For accessing the Connaissance du monde page, click here](#)

ASIBA sponsored resources

Information and links to ASIBA sponsored resources (subscription services and resources made available free-of-charge or at reduced rates by ASIBA for ASIBA member schools).

[For more information about ASIBA sponsored resources click here](#)

New!

History podcasts



Scan the QR code and login
to access podcasts to help
with your OIB History
course:

Email: asiba@audiopi.co.uk

Password: asiba



asiba

Your recent modules

Inter War Years

History GCSE OCR 23 tutorials available 23 tutorials total

The Inter War Years are a fascinating period of history, swinging from "never again" to the start of another World War. Our Inter War Years GCSE podcast series not only brings this alive but also sets out everything you will need to know for both your coursework and your exams. Starting from the end of World War 1 it examines the Peace Treaties and how fair they were, whether or not the League of Nations was successful and why international peace had collapsed by 1939. Each podcast will help address these questions and give you enough detail to help prepare for your exams and keep on top of your coursework.

Modern Britain 1930-1997

History A Level OCR 32 tutorials available 32 tutorials total

Welcome to our A level history series for OCR's Modern Britain 1930-1997. Ranging from the biggest international economic depression in modern history, through a world war to dramatic economic and social change, our series will provide you with detailed insight and address the key arguments across the core events and protagonists. Written by Professor Eric Evans, recognised as one of the leading historians of this period, and Mike Wells, a highly experienced writer and examiner, the series will not only provide you with the knowledge required for your course but will deliver a deeper look at key aspects affecting Britain during this period.

Cold War in Europe 1945-1991

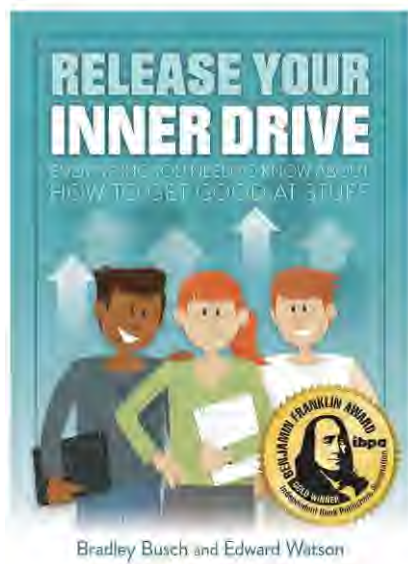
History A Level OCR 22 tutorials available 22 tutorials total

The Cold War sent shivers down the spines of ordinary people, with the world holding its breath and confronting the spectre of nuclear armageddon. In our A level OCR series we cover all the main areas of study as follows: The situation in 1941, The impact of WWII, The start of the Cold War 1945-47, Soviet Expansion and reaction of USA to increased tension, Conflicts over Germany and the creation of NATO, The USSR and Eastern Europe in the 1950s and 1960s, Germany after division, Development of the Cold War, Attempts at peace and a new Cold War, USSR in crisis, Eastern Europe's role in ending the Cold War, and the end of the Cold War itself. The series is written by Dr Mark Hurst from the University of Kent and Head of Humanities, Richard Macfarlane.

Cold War in Asia 1945-1991

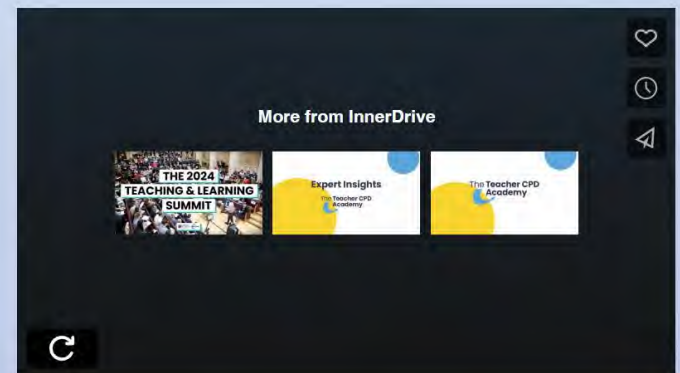
History A Level OCR 25 tutorials available 25 tutorials total

Welcome to our series on the Cold War in Asia. Most people are familiar with the Cold War in Europe, but it was in Asia that the Cold War was at it's hottest. For many the Vietnam war defines the Cold War in Asia but there was a lot more to it than that. Our series examines all the key areas required by your study and sheds light on a conflict that arguably led to more deaths than both the first and second world wars combined. Professor Kevin Ruane, a renowned historian of the period, and head of humanities, Richard Macfarlane are your guides. Each main podcast is supported by one of Kevin's 'Key Topics' which will give you a rare insight into the key events.

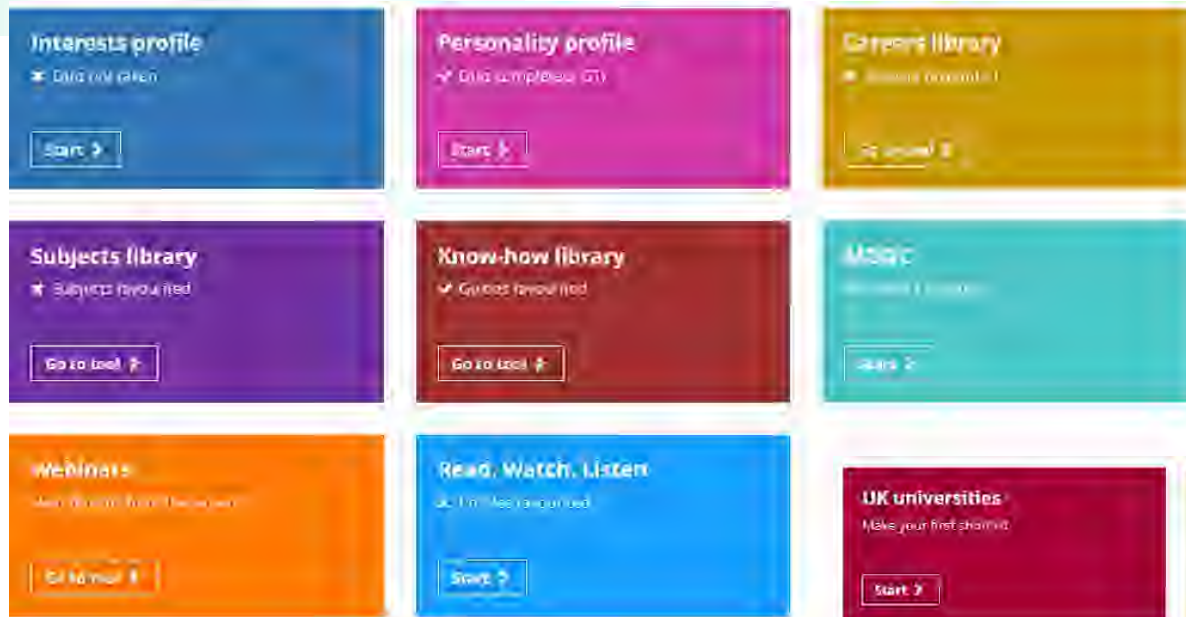


Studying With The Brain in Mind.

Do your students know how their brain works, grows and learns - and how to adapt their learning strategies to it?



Course Content



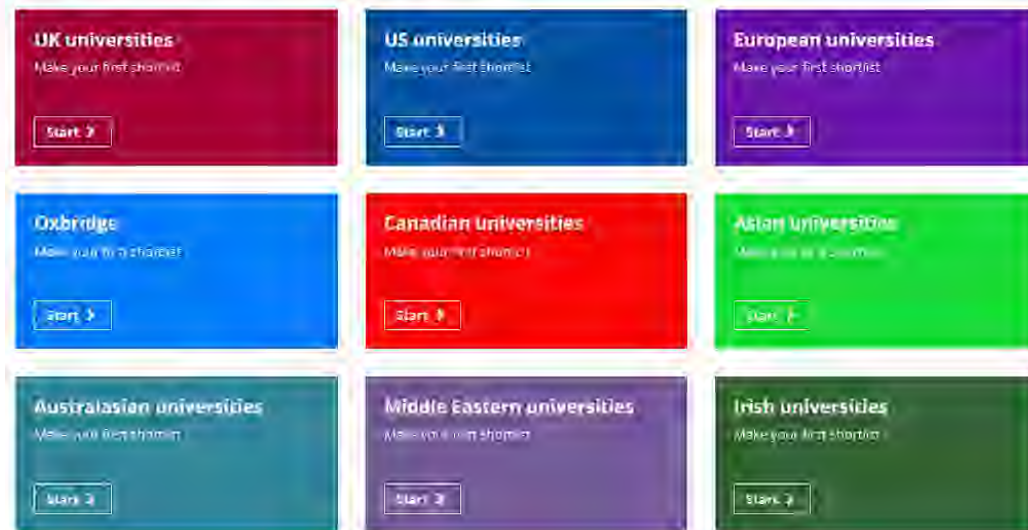
Exploring Pathways

**Recording what
you've done**

Searching for opportunities

Drafting application materials

Making applications



- 17 ASIBA schools have already partnered with Unifrog
- Payment can be made by the school centrally, or by the parents association
- Student numbers refer to the total number across Première and Terminale year groups
- All younger year groups are included for no extra cost
- For context, usual pricing for a large international school is £2500 per year
- Two-year subscription has additional 10% discount built-in
- Three-year subscription has additional 20% discount built in

**CURRENT
FEE STRUCTURE**

	<50 students	<75 students	75-125 students	>125 students
One year	£1000	£1120	£1360	£1600
Two years	£1800	£2020	£2450	£2880
Three years	£2400	£2690	£3265	£3840

**NEW 2024
FEE STRUCTURE**

	<50 students	<75 students	75-125 students	>125 students
One year	£1065	£1190	£1445	£1700
Two years	£1915	£2150	£2605	
Three years	£2550	£2855	£3475	

<€11 per
student



Case study

Lycée International Victor Hugo, Colomiers.

3 year subscription: €3840= €1280/year

- 2^{nde} : 68 students
- 1^{ère} : 68 students
- Terminale : 60 students
- Total: 196 students
- €6.50 per student per year.

If you are interested in subscribing to Unifrog,
please be in touch:

Vuiller_x@english31.org



GREENE'S
TUTORIAL
COLLEGE

asiba

UNIVERSITY PREPARATION PARTNERSHIP

Bridging & preparation courses for
competitive entrance exams
Online IGCSE Maths tuition

Administrative assistance



ASIBA ANNUAL GENERAL MEETING

18 January 2024

TREASURER'S REPORT

BUDGET AND ACCOUNTS



Association des sections internationales
britanniques et anglophones

1 September 2022 to 31 August 2023

ASIBA Statement of Accounts 01/09/22 -31/08/23

ASIBA Situation Financière 01/09/2022 – 31/08/23

Income / Recettes		€	Expenditure / Dépenses		€
Memberships fees / cotisations	28,913.00		Administrative assistance (ongoing) / support admin.	22,206.00	
IGCSE income / cotisations IGCSE	12,352.00		Administrative expenses / dépenses admin. diverses	138.00	
Greenes	2,109.00		Inspectors' expenses / dépenses inspecteurs	4,697.00	
New School Inspections	250.00		Training expenses / dépenses formation	3720.00	
			Academic Steering Group - officers' expenses/ Frais du groupe coordinateurs BFI	3581.00	
Total/total	43,624.00		Database development and conf. calls / base de données	1158.00	
			Schoolpost annual licence / email	1273.00	
			Website hosting and development / site web	840.00	
			AXA insurance / assurance	703.00	
			Gifts and prizes / cadeaux et prix	226.00	
			Bank Charges / frais bancaires	63.00	
			Examiner lunches / frais des repas examinateurs	370.00	
			Inner Drive	6,679.00	
Less total expenditure / totale dépenses	43,624.00		Total expenditure / totale dépenses	38,975.00	
Reserves / Trésorerie	35,981.16		Balance / Solde	-2,030.00	
			Operating Cost Minus Exceptionals	4,649.00	

ASIBA Budget Fixed Costs 2023-2024

Income (Budget)	€	Expenditure (Budget)	€
Members Fees	33,000.00	Administrative assistance	23,000.00
ASIBA iGCSE Admin Fees	12,000.00	Administrative expenses	150.00
Greenes	2,100.00	Inspectors' expenses	5,000.00
New School Inspections	300.00	Training expenses	4,000.00
		Academic steering group/officers travel expenses	3,500.00
Total	47,400.00	Assistant Moderator's Expenses	1,000.00
		Examiners' lunches (Repas)	150.00
		Shortfall in oral examiners' expenses	1,000.00
		Database and conference calls	1,200.00
		Schoolpost annual licence	2,500.00
		Website	1,000.00
		Axa insurance	800.00
		Gifts and prizes	500.00
		Bank Charges	75.00
Total	47,400.00		43,875.00
		BALANCE (PROVISIONAL BUDGET):	3,525.00

ASIBA Budget Fixed Costs 2024-2025

Income (Budget)	€	Expenditure (Budget)	€
Members Fees	43,000.00	Administrative assistance	23,000.00
ASIBA iGCSE Admin Fees	9,000.00	Administrative expenses	150.00
Greenes	2,100.00	Inspectors' expenses	5,000.00
New School Inspections	300.00	Training expenses	4,000.00
		Academic steering group/officers travel expenses	3,500.00
Total	54,400.00	Assistant Moderator's Expenses	1,000.00
		Examiners' lunches (Repas)	150.00
		Shortfall in oral examiners' expenses	1,000.00
		Database and conference calls	1,200.00
		Schoolpost annual licence	2,500.00
		Website	1,000.00
		Axa insurance	800.00
		Gifts and prizes	500.00
		Bank Charges	75.00
Total	54,400.00		43,875.00
		BALANCE (PROVISIONAL BUDGET):	10,525.00

Resolution on membership fees 2024/25

- An increase in the annual membership fee from €12,50 per *Première* student (*Parcours bilingue*) to €15,00 (with a cap of €1,500)
- Introduction of annual membership fee of 10€ per *Première* student (*Parcours Trilingue*)
- An increase in the minimum fee from €300 to €350
- Please note:
 - NOT an exam fee
 - Teachers and students benefit from Seconde (support, training & resources)

Operating costs vs revenues

	€12,5	€15 / €12,5
2023/24	+€3 525	-
2024/25	€0	+€10 525

Resolution on membership fees (2024/25) – VOTE

- An increase in the annual membership fee from €12,50 per *Première* student (*Parcours bilingue*) to €15,00 (with a cap of €1,500)
- Introduction of annual membership fee of 10€ per *Première* student (*Parcours Trilingue*)
- An increase in the minimum fee from €300 to €350

asiba

Community projects

ASIBA Poetry
Competition





- Musical Theatre courses for young people
- For ages 8 - 18 during the school holidays
- The Côte d'Azur (06) & SW France (47)
- Further courses in Bavaria, Germany
- Residential or non-residential places

We bring together young people and performing arts professionals to stage inspiring, high-quality performances. Our expertise, international ethos and vibrant atmosphere develops talent, boosts confidence and helps create lifelong friendships and memories.



We value teamwork, commitment and the development of life skills in a hard-working yet friendly and creative environment.

Certaines inscriptions sont ouvertes aux francophones qui souhaitent améliorer leur anglais dans ce milieu artistique.

Visit our website or contact
claire@beauvillearts.com
for more details.

www.beauvillearts.com



**The children of Siripura Primary School
would like to Thank You!**



- In 2013, the British and American Sections LISG raised enough money to build six complete libraries – three in Bangladesh and three in India!
- In 2015 the American, British and Danish sections raised a fantastic sum of money which was donated to the Room to Read « Nepal Education Fund» to rebuild schools in the aftermath of the tragic earthquake.
- In 2018 ASIBA schools worked together to raise money to construct a new school, including a new library, to benefit over 600 children.
- In 2019, the donations raised by ASIBA schools helped establish an independent library with 1,282 books in Siripura Primary School in Sri Lanka. Room to Read has also trained a teacher and a librarian in this school and they will greatly benefit the 253 children.



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She's Reading



They're Reading




**Room
to
Read**™

Are You?

Keep logging your reading and stretching your sponsors to make sure they all have as many books to read as we do!

**Readathon 2024
26th Feb to 29th March**



**CONNAISSANCE
DU MONDE**

cdm.
lifechanging



“Life throws challenges and every challenge comes with rainbows and lights to conquer it.”

– Amit Ray, *World Peace: The Voice of a Mountain Bird*



“The key to life is accepting challenges. Once someone stops doing this, he's dead.”

– Bette Davis



“The greater the obstacle, the more glory in overcoming it.”

– Molière



“Difficulties strengthen the mind, as labor does the body.”

– Lucius Annaeus Seneca



“I've got the key to my castle in the air, but whether I can unlock the door remains to be seen.”

– Louisa May Alcott, *Little Women*



“Don't handicap your children by making their lives easy.”

– Robert A. Heinlein



“Life is either a daring adventure or nothing at all.”

– Helen Keller, *The Open Door*



“We can choose to throw stones, to stumble on them, to climb over them, or to build with them.”

– William Arthur Ward

The Timeline – a bit of context

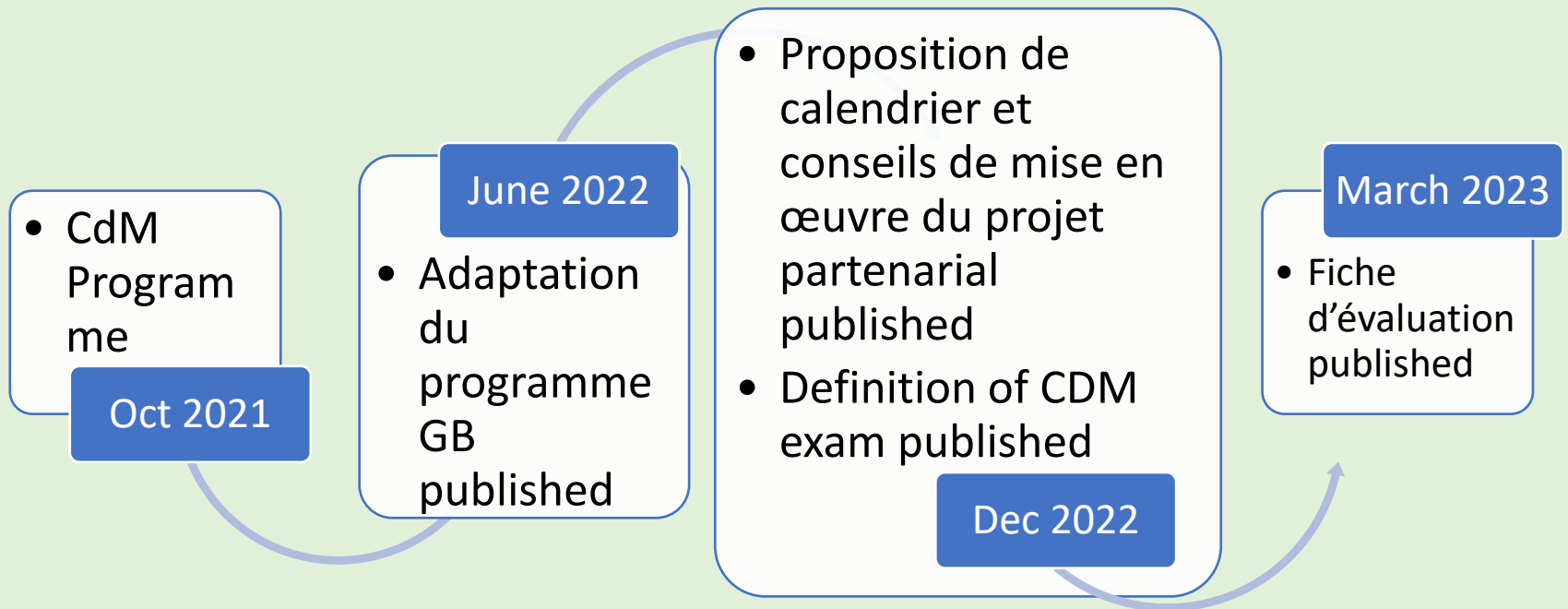


Tableau synoptique

Classe de première	
1er trimestre	Découverte de ce nouvel enseignement et identification d'un objet d'étude
2e trimestre	Recherche et choix du partenaire
3e trimestre	Travail avec le partenaire sur la construction d'un projet commun

Classe de terminale	
1er trimestre	Approfondissement et enrichissement de la réflexion par le partage et la médiation entre les différents acteurs
2e trimestre	Élaboration du support et mise en place de revues de projet
3e trimestre	Évaluation spécifique de contrôle continu

Assessment Rationale

- Oral
- Research Process – Skills
- Communication in English



Key Organisational Points

- 13th – 17th May
 - 20 Minutes – 10+10 – no preparation time
 - 2 Teachers – 1 x ACL and 1x Other (C1/C2 English)
 - Deadline for marks on ASIBA database: 31 May
- 
- Teacher must not examine a student they have taught in Terminale for CdM
 - Avoid examining students you have taught in Terminale for any subject where possible
 - ASIBA will appoint where centres are struggling to find staff and overseas (hybrid or fully online – see Remote Oral Examination Protocols)
 - Online moderation may be organised as appropriate

Assessment

- 10 minutes Presentation
 - Support Document - Not Assessed
 - Digital presentation tools allowed
 - Notes? Prompts
 - (pre-professional experience!)
- 10 minutes discussion (Q&A)
 - Try to elicit evidence of higher Key Points
 - Process and skills orientated
- Assessment is holistic – the presentation and Q&A together



Assessment Criteria – Holistic

- Key Point descriptors
 - Teacher and Student Versions (AfL)
 - Developed along ACL principles
 - ACL teachers support colleagues
- Best-Fit Model
- Transfer final mark onto *fiche d'évaluation*
 - Circle the 3 columns
 - Add final score



Assessment Criteria Example

Very Good: 17-20 or Key Point 17

Candidates present a clearly-defined and focused research question that specifically addresses one or more key themes of Connaissance du Monde. There is evidence of extensive and detailed research, covering a wide range of relevant resources. Candidates offer a well-considered evaluation of the strengths and limitations of their engagement with an international partner along with a sophisticated evaluation of the impact of the project in developing their own learning, personal perspectives, and values. They exhibit highly effective research skills, displaying very good use of research methods, including a well-considered critical evaluation of source material. Candidates also offer a sophisticated critical evaluation of perspectives and the evidence on which they are based, demonstrating strong intercultural awareness and understanding. English is used expressively, subtly, and precisely, allowing natural and flexible interaction with examiners. Candidates produce very well-devised and structured presentations with highly effective delivery and well-directed supporting material. They provide detailed and well-developed responses to questions and offer convincing and well-substantiated judgments.

	RQ and Themes
	Research Skills
	Partnership
	Critical Thinking
	Communication



Preparation and Training

- Mocks
 - One Mock
 - Presentation only – no Q&A
 - General Feedback – no “corrections”
- Use of Flip (Flipgrid) an option
- Training Tuesday 2nd April 5-6pm
 - Review of a Presentation
 - Q&A practice



Best Practice in Coursework

- Teachers may review the candidates' presentations and support materials to enable them to take the initiative in making amendments. Generally, one review should be enough to enable candidates to understand the demands of the assessment criteria. Advice should be given in oral form. Teachers may not correct the presentations or give detailed written feedback. A reminder that support materials themselves are not assessed in the CdM exam; candidates are assessed on how they use them to enhance their presentation.
 - Based on guidance from UK's Joint Council of Qualifications (JCQ)

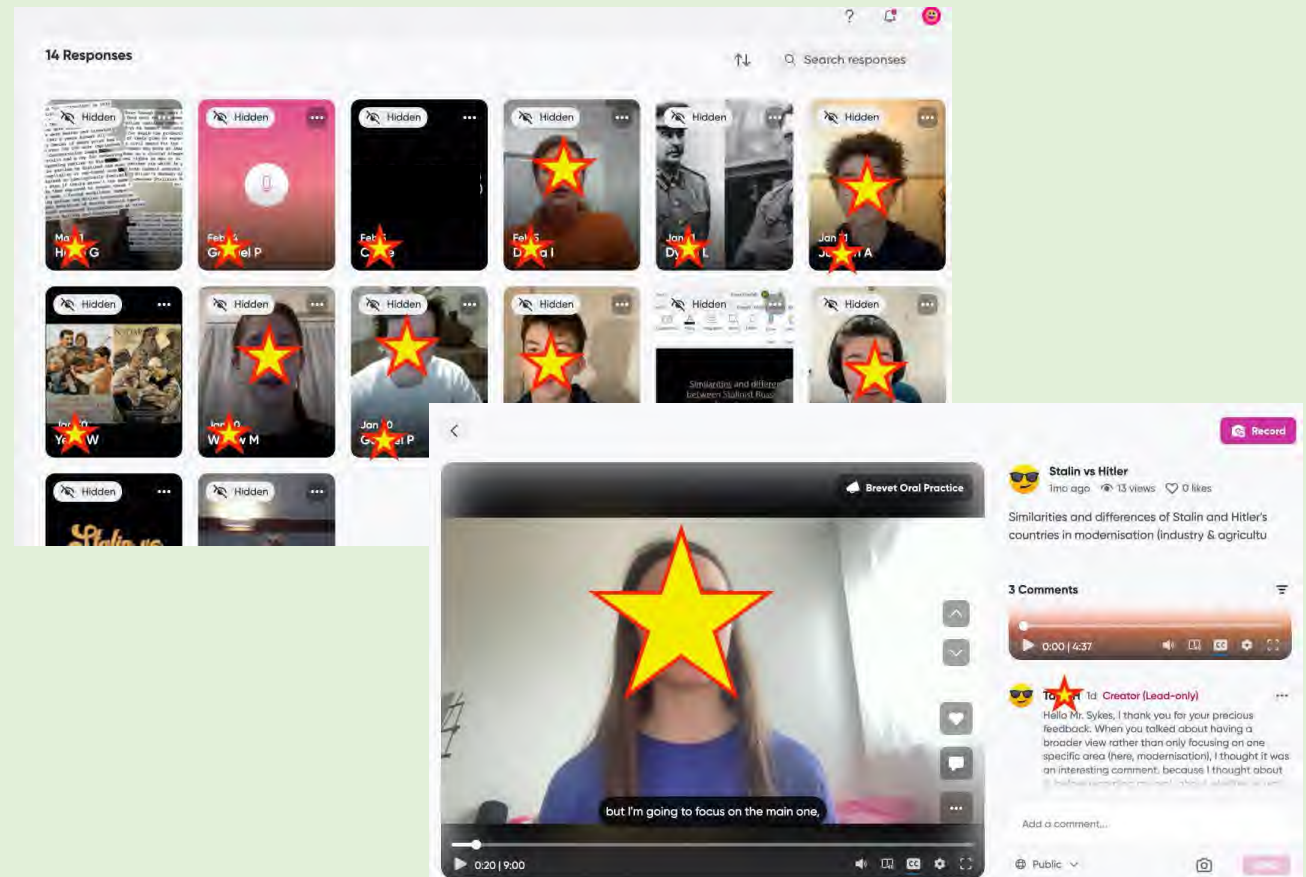
Flip (formerly Flipgrid) - <https://info.flip.com/>

- Online and free
- Easily import class details via Excel file
- Individual logins – private space for each student
- Laptop, tablet or phone
- Display sources, use notes
- Set time limit
- Videos stored on a cloud
- Intuitive and easy

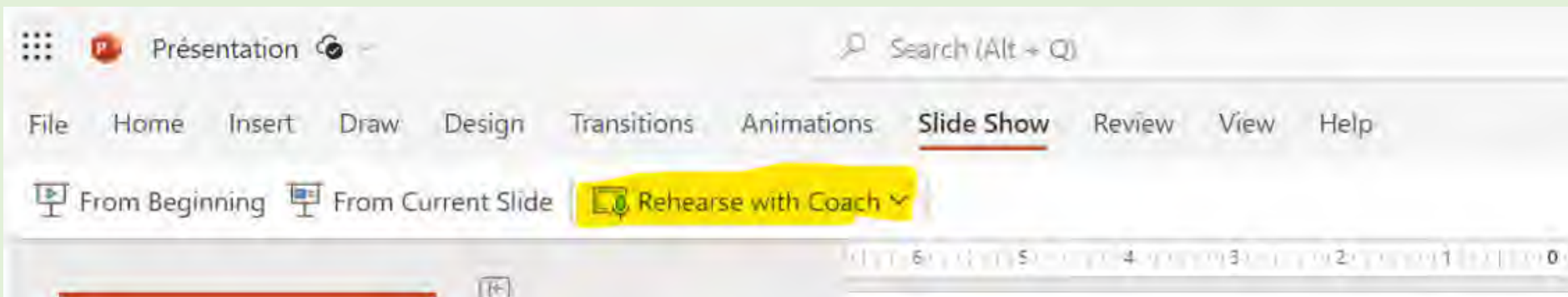


Group View – full control and privacy

- Full privacy and control – but they can be shared
- Leave verbal/written feedback – start a discussion!



Powerpoint Coach



Other ideas?

Questions?

- Support materials: are they to be clear and concise enough to be quickly grasped by the examiners during the presentation or should examiners be given the documents to read through before (48 hrs? Seven days?) the exam?