

**OIB BRITISH OPTION  
LANGUAGE and LITERATURE TEXTS 2023**

**WRITTEN EXAMINATION**

<b>1: Shakespeare play</b> <i>Candidates prepare ONE Shakespeare play</i>		
<b>Othello</b> (New Cambridge edition)* <b>As You Like It</b> (New Cambridge edition)*		
<b>2: Other works</b> <i>Candidates prepare TWO works/authors, from different genres</i>		
DRAMA	PROSE FICTION	POETRY
Ben Jonson: <i>The Alchemist</i>	Wilkie Collins: <i>The Moonstone</i> *	Jackie Kay: <i>Darling: New and Selected Poems</i> <sup>1</sup>
Tennessee Williams: <i>A Streetcar Named Desire</i>	Virginia Woolf: <i>Orlando</i> *	P.B. Shelley: Selected Poems <sup>2</sup> * <i>A pdf booklet of the set poems is available on the ASIBA website</i>
Alan Ayckbourn: <i>Absurd Person Singular</i> *	Mohsin Hamid: <i>The Reluctant Fundamentalist</i>	Ted Hughes: <i>Crow</i> <sup>*3</sup>

WRITTEN EXAMINATION (CONT'D)

<sup>1</sup> **Selection of poems from Jackie Kay: *Darling: New and Selected Poems***

<p>My Grandmother Introduction to The Adoption Papers</p> <p><b>The Adoption Papers 1991</b> Baby Lazarus The Meeting Dream</p> <p><b>Severe Gale 8 1991</b> My Grandmother's Houses Summer storm, Capolona In the Seventh Year Whilst Leila sleeps</p> <p><b>Other Lovers 1993</b> Even the trees The Right Season Sound Colouring in Keeping Orchids The Crossing</p> <p><b>Off Colour 1998</b> Race, racist, racism Somebody Else Gambia False Memory Pride</p>	<p><b>Life Mask 2005</b> Her Gone with the Wind Things fall apart The Wood Father Childhood, Still Piano 4 p.m. Life Mask</p> <p><b>Three Has Gone 1994</b> Dracula Divorce</p> <p><b>Red, Cherry Red 2007</b> Yell Sound My Face is a Map</p> <p><b>New Poems 2007</b> Darling Gap Year</p>
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<sup>2</sup> **Selection of poems by P.B. Shelley**

Ozymandias  
Love's Philosophy  
Ode to the West Wind  
Mont Blanc  
Stanzas Written in Dejection, Near Naples  
Mutability  
England in 1819  
Hymn to Intellectual Beauty  
A Dirge  
The Cloud  
To Night  
The Indian Serenade  
Music, When Soft Voices Die  
Song to the Men of England  
To a Skylark  
To the Moon

### **<sup>3</sup>Selection of poems from Ted Hughes: Crow**

Two Legends

Examination at the Womb Door

Crow and Mama

A Childish Prank

Crow's First Lesson

Crow Alights

Crow's Account of the Battle

Crow's Theology

Crow's Fall

Crow and the Birds

Crow on the Beach

In Laughter

Crow Goes Hunting

Crow's Playmates

Crow Blacker Than Ever

Crow Sickened

Apple Tragedy

Crow and the Sea

Lovesong

King of Carrion

## ORAL EXAMINATION

### Synoptic Topics

#### Topic 1: Gothic Writing

Students will be expected to discuss Gothic writing by referring in detail to the Selected Gothic Poems and two of the Main Texts.

**Selected Gothic Poems:** these are available to download on the ASIBA website

Ann Radcliffe: *Superstition, an Ode* (1790)

John Keats : *La Belle Dame Sans Merci* (1819)

Edgar Allan Poe: *Alone* (1829)

Alfred, Lord Tennyson: *Mariana* (1830)

Robert Browning: *Porphyria's Lover* (1836)

Emily Dickinson: *One Need Not Be A Chamber To Be Haunted* (1891)

#### **Main texts:**

Ann Radcliffe: *A Sicilian Romance* (1790): Oxford World's Classics

Jane Austen: *Northanger Abbey* (1817)

Mary Shelley, *Frankenstein* (1818 edition): Oxford World's Classics

Oscar Wilde: *The Picture of Dorian Gray* (1890)

Bram Stoker: *Dracula* (1897)

Angela Carter: *The Bloody Chamber and Other Stories* (1979)

#### **Key issues:**

*Students studying Gothic Writing will be invited to begin the oral examination by spending 5 minutes discussing one of the following key issues:*

1. The role of the supernatural in Gothic writing
2. The representation of gender in Gothic writing
3. The use and effects of setting in Gothic writing
4. The monster and the monstrous in Gothic writing
5. Fear, terror and horror in Gothic writing
6. Heroes and villains in Gothic writing
7. Power and menace in Gothic writing
8. Melodrama and Realism in Gothic writing

## Topic 2: Post-war Writing of the 1950s and 1960s

Students will be expected to discuss Post-war Writing of the 1950s and 1960s by referring in detail to the Selected Post-war Poems and two of the Main Texts.

***Selected Post-war Poems of the 1950s and 1960s:*** these are available to download on the ASIBA website

Elizabeth Jennings: *The Enemies* (1955)

Thom Gunn: *On the Move* (1957)

Anne Sexton: *Her Kind* (1960)

Ted Hughes: *Wodwo* (1967)

Adrian Henri: *Tonight at Noon* (1967)

Gary Snyder: *A Curse on the Men in Washington, Pentagon* (1968)

### ***Main texts:***

Kingsley Amis: *Lucky Jim* (1954)

John Osborne: *Look Back In Anger* (1956)

Harold Pinter: *The Birthday Party* (1956)

Jack Kerouac: *On the Road* (1957)

Philip Larkin: *The Whitsun Weddings* (1964)\*

Sylvia Plath: *Ariel* (1965)\*\*

\*Poems set from Philip Larkin: *The Whitsun Weddings*:

Here

Mr Bleaney

Nothing To Be Said

For Sidney Bechet

Home is so Sad

Toads Revisited

The Whitsun Weddings

MCMXIV

Talking in Bed

The Large Cool Store

A Study of Reading Habits

Ambulances

Ignorance

Reference Back

Wild Oats

Essential Beauty

An Arundel Tomb

**\*\*** Poems set from Sylvia Plath: *Ariel*

Morning Song  
The Applicant  
Lady Lazarus  
Cut  
Ariel  
Death & Co  
Medusa  
The Moon and the Yew Tree  
Daddy  
You're  
Fever 103°  
The Bee Meeting  
The Arrival of the Bee Box  
Stings  
Wintering  
Years  
Words

**Key issues**

*Students studying Post-war Writing of the 1950s and 1960s will be invited to begin the oral examination by spending 5 minutes discussing one of the following key issues:*

1. The exploration of gender in post-war writing
2. Heroes, villains and anti-heroes in post-war writing
3. The relationship between the individual and society in post-war writing
4. The quest for meaning in post-war writing
5. Anger and revolt in post-war writing
6. The exploration of alienation in post-war writing
7. The search for identity in post-war writing
8. Surprise and shock in post-war writing