OIB British Option
Language and Literature Texts 2021

**WRITTEN EXAMINATION**

*Candidates prepare TWO works/authors, from different genres*

<table>
<thead>
<tr>
<th>DRAMA</th>
<th>PROSE FICTION</th>
<th>POETRY</th>
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<tbody>
<tr>
<td>John Webster: <em>The Duchess of Malfi</em></td>
<td>Jane Austen: <em>Sense and Sensibility</em></td>
<td>Carol Ann Duffy: <em>The World’s Wife</em>¹</td>
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<td>Tom Stoppard: <em>Rosencrantz and Guildenstern are Dead</em></td>
<td>Margaret Atwood: <em>The Handmaid’s Tale</em></td>
<td>Kei Miller: <em>The Cartographer Tries to Map a Way to Zion</em>³</td>
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¹ Selection of poems from Carol Ann Duffy: *The World’s Wife*
- Little Red Cap
- Thetis
- Queen Herod
- Mrs. Darwin
- Mrs. Sisyphus
- Mrs. Faust
- Anne Hathaway
- Medusa
- The Devil’s Wife
- Salomé
- The Kray Sisters
- Elvis’s Twin Sister
- Mrs. Beast
- Demeter
- Mrs. Rip van Winkle
- Penelope
2 Selection of poems by George Gordon, Lord Byron
(“Oxford World’s Classics edition”)
Stanzas for Music (‘I speak not – I trace not – I breathe not thy name’)
They Say that Hope is Happiness
Stanzas for Music (‘There’s not a joy the world can give like that it takes away’)
The destruction of Sennacherib
Fare thee well!
Darkness
So, we’ll go no more a-roving
*From Beppo*, stanzas 1-14, 41-52
*From Don Juan:*
  Dedication
  Canto 1, stanzas 75-119, 192-8
*Messalonghi, January 22nd, 1824, ‘On this Day I Complete My Thirty-Sixth Year’*

3 Selection of poems from Kei Miller: The Cartographer Tries to Map a Way to Zion
The Shrug of Jah
Establishing the Metre
What the Mapmaker Ought to Know
The Cartographer Tries to Map a Way to Zion:
  i  in which the cartographer explains himself
  ii in which the rastaman disagrees
  iv
  vi
  vii
  viii
  x  in which the cartographer asks for directions
  xiv
  xvi in which every song is singing Zion
  Place Name: Shotover
  xix
  xx in which the cartographer tells off the rastaman
  Place Name: Edinburgh Castle
  xxi
  When Considering the Long, Long Journey of 28,000 Rubber Ducks
  xxv
  In Praise of Maps
  xxvi in which the rastaman gives a sermon
  xxvii in which the rastaman says a benediction
ORAL EXAMINATION

Candidates prepare one Shakespeare play, and one of the two Synoptic Topics

<table>
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<tr>
<th>SHAKESPEARE</th>
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<td><em>Henry V</em> (New Cambridge edition)*</td>
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<tr>
<td><em>The Tempest</em> (New Cambridge edition)*</td>
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<th>Synoptic Topics</th>
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**Topic 1: Gothic Writing**

*Poems:* students will be invited to begin their discussion of Gothic writing by a brief (2-3 minutes) introduction of one of the following poems:

- Ann Radcliffe: *Superstition, an Ode* (1790)
- John Keats: *La Belle Dame Sans Merci* (1819)
- Edgar Allan Poe: *Alone* (1829)
- Alfred, Lord Tennyson: *Mariana* (1830)
- Robert Browning: *Porphyria’s Lover* (1836)
- Emily Dickinson: *One Need Not Be A Chamber To Be Haunted* (1891)

*Main texts:* students will be expected to discuss questions about Gothic writing by referring in detail to two of the following texts; they may refer to more than two, but in terms of marks there is no need for them to do so.

- Jane Austen: *Northanger Abbey* (1817)
- Oscar Wilde: *The Picture of Dorian Gray* (1890)
- Bram Stoker: *Dracula* (1897)
- Angela Carter: *The Bloody Chamber and Other Stories* (1979)
**Topic 2: Post-war Writing of the 1950s and 1960s**

*Poems*: students will be invited to begin their discussion of Post-war Writing of the 1950s and 1960s by a brief (2-3 minutes) introduction of one of the following poems. The poems are all available online, and can be accessed via the hyperlinks given below.

Elizabeth Jennings: *The Enemies* (1955)  
Thom Gunn: *On the Move* (1957)  
Anne Sexton: *Her Kind* (1960)  
Ted Hughes: *Wodwo* (1967)  
Adrian Henri: *Tonight at Noon* (1967)  

*Main texts*: students will be expected to discuss questions about the literary contexts of Post-war Writing of the 1950s and 1960s by referring in detail to two of the following texts; they may refer to more than two, but in terms of marks there is no need for them to do so.

Kingsley Amis: *Lucky Jim* (1954)  
John Osborne: *Look Back In Anger* (1956)  
Harold Pinter: *The Birthday Party* (1956)  
Jack Kerouac: *On the Road* (1957)  
Philip Larkin: *The Whitsun Weddings* (1964)*  
Sylvia Plath: *Ariel* (1965)**

*Poems set from Philip Larkin: The Whitsun Weddings:*

Here  
Mr Bleaney  
Nothing To Be Said  
For Sidney Bechet  
Home is so Sad  
Toads Revisited  
The Whitsun Weddings  
MCMXIV  
Talking in Bed  
The Large Cool Store  
A Study of Reading Habits  
Ambulances  
Ignorance  
Reference Back  
Wild Oats  
Essential Beauty  
An Arundel Tomb
** Poems set from Sylvia Plath: Ariel
  Morning Song
  The Applicant
  Lady Lazarus
  Cut
  Ariel
  Death & Co
  Medusa
  The Moon and the Yew Tree
  Daddy
  You’re
  Fever 103°
  The Bee Meeting
  The Arrival of the Bee Box
  Stings
  Wintering
  Years
  Words