

OIB BRITISH OPTION

LANGUAGE and LITERATURE TEXTS 2021

WRITTEN EXAMINATION

<i>Candidates prepare TWO works/authors, from different genres</i>		
DRAMA	PROSE FICTION	POETRY
John Webster: <i>The Duchess of Malfi</i>	Jane Austen: <i>Sense and Sensibility</i> *	Carol Ann Duffy: <i>The World's Wife</i> ¹
Arthur Miller: <i>Death of a Salesman</i>	Julian Barnes: <i>The Sense of an Ending</i> *	George Gordon, Lord Byron: <i>Selected Poems</i> * ²
Tom Stoppard: <i>Rosencrantz and Guildenstern are Dead</i> *	Margaret Atwood: <i>The Handmaid's Tale</i>	Kei Miller: <i>The Cartographer Tries to Map a Way to Zion</i> * ³

¹ Selection of poems from Carol Ann Duffy: *The World's Wife*

Little Red Cap
 Thetis
 Queen Herod
 Mrs. Darwin
 Mrs. Sisyphus
 Mrs. Faust
 Anne Hathaway
 Medusa
 The Devil's Wife
 Salomé
 The Kray Sisters
 Elvis's Twin Sister
 Mrs. Beast
 Demeter
 Mrs Rip van Winkle
 Penelope

WRITTEN EXAMINATION (CONT'D)

² Selection of poems by George Gordon, Lord Byron

(Oxford World's Classics edition)

Stanzas for Music ('I speak not – I trace not – I breathe not thy name')

They Say that Hope is Happiness

Stanzas for Music ('There's not a joy the world can give like that it takes away')

She walks in beauty

The destruction of Sennacherib

Fare thee well!

Darkness

So, we'll go no more a-roving

From Beppo, stanzas 1-14, 41-52

From Don Juan:

Dedication

Canto 1, stanzas 75-119, 192-8

Messalonghi, January 22nd, 1824, 'On this Day I Complete My Thirty-Sixth Year'

³ Selection of poems from Kei Miller: *The Cartographer Tries to Map a Way to Zion*

The Shrug of Jah

Establishing the Metre

What the Mapmaker Ought to Know

The Cartographer Tries to Map a Way to Zion:

i in which the cartographer explains himself

ii in which the rastaman disagrees

iv

vi

vii

viii

x in which the cartographer asks for directions

xiv

xvi in which every song is singing Zion

Place Name: Shotover

xix

xx in which the cartographer tells off the rastaman

Place Name: Edinburgh Castle

xxi

When Considering the Long, Long Journey of 28,000 Rubber Ducks

xxv

In Praise of Maps

xxvi in which the rastaman gives a sermon

xxvii in which the rastaman says a benediction

ORAL EXAMINATION

Candidates prepare one Shakespeare play, and one of the two Synoptic Topics

SHAKESPEARE
<i>Henry V</i> (New Cambridge edition)*
<i>The Tempest</i> (New Cambridge edition)*

Synoptic Topics
Topic 1: Gothic Writing
<p><i>Poems:</i> students will be invited to begin their discussion of Gothic writing by a brief (2-3 minutes) introduction of <i>one</i> of the following poems:</p> <p>Ann Radcliffe: <i>Superstition, an Ode</i> (1790) John Keats: <i>La Belle Dame Sans Merci</i> (1819) Edgar Allan Poe: <i>Alone</i> (1829) Alfred, Lord Tennyson: <i>Mariana</i> (1830) Robert Browning: <i>Porphyria's Lover</i> (1836) Emily Dickinson: <i>One Need Not Be A Chamber To Be Haunted</i> (1891)</p> <p><i>Main texts:</i> students will be expected to discuss questions about Gothic writing by referring in detail to two of the following texts; they may refer to more than two, but in terms of marks there is no need for them to do so.</p> <p>Ann Radcliffe: <i>A Sicilian Romance</i> (1790): Oxford World's Classics Jane Austen: <i>Northanger Abbey</i> (1817) Mary Shelley, <i>Frankenstein</i> (1818 edition): Oxford World's Classics Oscar Wilde: <i>The Picture of Dorian Gray</i> (1890) Bram Stoker: <i>Dracula</i> (1897) Angela Carter: <i>The Bloody Chamber and Other Stories</i> (1979)</p>

Topic 2: Post-war Writing of the 1950s and 1960s

Poems: students will be invited to begin their discussion of Post-war Writing of the 1950s and 1960s by a brief (2-3 minutes) introduction of *one* of the following poems. The poems are all available online, and can be accessed via the hyperlinks given below.

Elizabeth Jennings: *The Enemies* (1955)

Thom Gunn: *On the Move* (1957)

Anne Sexton: *Her Kind* (1960)

Ted Hughes: *Wodwo* (1967)

Adrian Henri: *Tonight at Noon* (1967)

Gary Snyder: *A Curse on the Men in Washington, Pentagon* (1968)

Main texts: students will be expected to discuss questions about the literary contexts of Post-war Writing of the 1950s and 1960s by referring in detail to two of the following texts; they may refer to more than two, but in terms of marks there is no need for them to do so.

Kingsley Amis: *Lucky Jim* (1954)

John Osborne: *Look Back In Anger* (1956)

Harold Pinter: *The Birthday Party* (1956)

Jack Kerouac: *On the Road* (1957)

Philip Larkin: *The Whitsun Weddings* (1964)*

Sylvia Plath: *Ariel* (1965)**

*Poems set from Philip Larkin: *The Whitsun Weddings*:

Here

Mr Bleaney

Nothing To Be Said

For Sidney Bechet

Home is so Sad

Toads Revisited

The Whitsun Weddings

MCMXIV

Talking in Bed

The Large Cool Store

A Study of Reading Habits

Ambulances

Ignorance

Reference Back

Wild Oats

Essential Beauty

An Arundel Tomb

** Poems set from Sylvia Plath: *Ariel*

Morning Song

The Applicant

Lady Lazarus

Cut

Ariel

Death & Co

Medusa

The Moon and the Yew Tree

Daddy

You're

Fever 103°

The Bee Meeting

The Arrival of the Bee Box

Stings

Wintering

Years

Words