

## ASIBA POETRY COMPETITION RULES

### *Bridges*

1. The competition is open to Collèges and Lycées preparing students for the OIB (British option) who are full members of ASIBA
2. The theme of the competition for 2016 is "Bridges"
3. You may enter one poem for every 20 students in 3ème, 2nde, 1ère and Terminale in your section.
4. Poems should not exceed 20 lines and/or 160 words.
5. Poems should be typed in Times New Roman typeface
6. Please save each poem as a separate A4 page in .pdf format.
7. Each poem should have its title and number clearly marked at the top, but no other details (do not include the author's name, school etc)
8. Poems should be listed on the school entry form attached, with the poet's name and class.
9. Please send all the poems as attached documents by email to [asibapoetrycomp15@gmail.com](mailto:asibapoetrycomp15@gmail.com) accompanied by the completed school entry form. We will confirm receipt of the poems.
10. Entries must be forwarded by the designated teacher in each school.
11. Prizes of books donated by W.H. Smith will be awarded at lycée level, Seconde, Première and Terminale and at Troisième level in Collège.
12. You cannot send amendments or further drafts once your poems have been submitted. Once submitted, poems cannot be revised or re-submitted in other forms.
13. The closing date for submission of poems is Monday February 1<sup>st</sup> 2016.
14. The initial judging period opens on Monday March 7<sup>th</sup> and closes on Saturday April 2<sup>nd</sup> 2016. Judging panels will be comprised of volunteer members of the OIB / ASIBA community.
15. No panel will contain judges from the same school. Panels will not judge poems from their own schools.
16. Each panel will draw up a shortlist to be forwarded to the overall adjudicator.
17. Winners will be announced by the overall adjudicator on May 2<sup>nd</sup> 2016.
18. The designated teacher in each school will be informed of the results.
19. The decision of the judges is final and incontestable and no correspondence will be entered into.
20. You cannot use a pen name or enter poems for or on behalf of another person, living or dead. You cannot submit entries as the guardian or parent of the author.
21. Entries must not have been previously published or submitted for publication or for other competitions.
22. The poem must be the original work of the entrant submitting it. By entering the competition, entrants warrant and undertake to the organisers that (i) their work is original (ii) does not contain any third party copyright material or quotes without appropriate permission having been obtained and identified to the organisers when the entry is submitted.
23. Poets submitting their own original material for the competition retain copyright to their work but will be deemed to have given unconditional permission for its publication including authorship to promote or publicise ASIBA or W.H. Smith.
24. Entrants will be deemed to have accepted these rules and to agree to be bound by them when entering the competitions.